

BRIDGET ALSDORF

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RESEARCH INTERESTS

European Art from the seventeenth to the mid-twentieth century; intersections between art and literature, art and philosophy, art and social theory; the historiography of modernism; masculinity studies and feminist theory; the practice and theory of translation

ACADEMIC APPOINTMENTS

2022-	Professor, Department of Art & Archaeology, Princeton University Affiliated Faculty, Department of French & Italian, Program in Gender and Sexuality Studies, Program in Media + Modernity, and Princeton Institute for International and Regional Studies
2015-2022	Associate Professor, Department of Art & Archaeology, Princeton University
2008-2015	Assistant Professor, Department of Art & Archaeology, Princeton University

EDUCATION

2008	University of California, Berkeley, Ph.D. History of Art Dissertation: "The Art of Association: Fantin-Latour and the Modern Group Portrait" Committee: T. J. Clark (Adviser), Anne M. Wagner, Darcy Grimaldo Grigsby, and Kaja Silverman
2003	University of California, Berkeley, M.A. History of Art Thesis: <i>A Dance to the Music of Time: Poussin and Allegory</i>
1999	Yale University, B.A. History of Art (with distinction) <i>summa cum laude</i> , Phi Beta Kappa

FELLOWSHIPS, GRANTS, AND AWARDS

2024-2026	Magic Grant, Humanities Council, Princeton University, for "The Modern Breakthrough in Scandinavia: Philosophy, Science, Art" with Hans Halvorson
2023-2024	Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
2023-2024	American-Scandinavian Foundation Fellowship
2023-2024	Old Dominion Research Professor, Humanities Council, Princeton University
2021-2023	Faculty Fellow, Society of Fellows in the Liberal Arts, Princeton University
2018	Graduate Mentoring Award in the Humanities, Princeton University
2015-2017	Behrman Faculty Fellow in the Humanities, Princeton University
2011-2014	Arthur H. Scribner Bicentennial Preceptorship, Princeton University
2013	Robert Rosenblum Memorial Lecturer, Solomon R. Guggenheim Museum
2010-2011	Chester Dale Senior Fellowship, The Metropolitan Museum of Art, New York
2006-2008	Chester Dale Pre-Doctoral Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington

2005-2006	Dean's Normative Time Fellowship, University of California, Berkeley
2002-2006	Jacob K. Javits Fellowship, United States Department of Education
2002	Henry Luce Foundation Dissertation Research Award, University of California, Berkeley
2001-2002	Andrew W. Mellon Foundation Fellowship in Humanistic Studies
1996	J. Edward Meeker Prize for Composition in English, Yale University
1995-1999	Robert C. Byrd Honors Scholarship for Washington State, United States Department of Education

BOOKS

Gawkers: Art and Audience in Late Nineteenth-Century France. Princeton University Press, 2022. Print and e-book.

Reviews and Notices:

- Julian Barnes, "What Are You Looking At?" *The New York Review of Books* LXIX:8 (12 May 2022): 16-18. Cover. [link](#)
- Julien Zanetta, *Studi Francesi* 198 (2022): 720-21. [link](#)
- Christian Kile, *Sehepunkte* 22:4 (2022): [link](#)
- Claire Moran, *French Studies* 77:2 (2023): [link](#)
- Michelle Sturm-Müller, *Beiträge zur Kunstgeschichte und visuellen Kultur* 21 (2023): [link](#)
- Britany Salisbury, *Print Quarterly* XL:4 (Dec. 2023): 445-46.
- Samuel Raybone, *H-France Review* 24 (May 2024): [link](#)
- Lesley Stevenson, *World of Interiors* (June 2022): 60.
- "Books in Brief," *Art in America* 110 (Oct. 2022): 34.
- "Off the Shelf," *Apollo* 195: 707 (April 2022): 91.
- Heather Saunders, *ARLIS/NA Reviews* (Nov. 2022): [link](#)
- Alexander Adams, *Alexander Adams Art: Reviews of Art, Culture, and Literature* (Oct. 2022): [link](#)
- Patricia Mainardi, *The Journal of Modern History* 96:4 (Dec. 2024): 974-76.

Grant:

- Barr Ferree Foundation Publication Fund, Princeton University

Fellow Men: Fantin-Latour and the Problem of the Group in Nineteenth-Century French Painting. Princeton University Press, 2013

E-book on A&AePortal of Yale University Press, 2019

Reviews and Notices:

- Julian Barnes, "High Anxiety," *London Review of Books* 35: 7 (11 April 2013): 9-11. Review reprinted as "Fantin-Latour: Men in a Line," in *Keeping an Eye Open: Essays on Art* (2015, 2020), 90-102.
- Neil McWilliam, *CAA Reviews* (Oct. 2013): [link](#)
- Rachel Sloan, *The Burlington Magazine* (Oct. 2013): 717.
- Anne Leonard, *Nineteenth-Century French Studies* (Fall-Winter 2013/2014): 152-54.

- Janalee Emmer, *Nineteenth-Century Art Worldwide* 13:2 (Autumn 2014): [link](#)
- Stéphane Guégan, “Moderne” *Le Monde* (16 Nov. 2016)
- Nina Ayoub, Weekly Book List, *The Chronicle of Higher Education* (8 Jan. 2013).
- Eric Hirshler, *Choice Reviews Online* (June 2013)

Grant:

- Barr Ferree Foundation Publication Fund, Princeton University

Commendation:

- Honorable Mention for 2012-2013 Laurence Wylie Prize in French Cultural Studies, awarded every two years

EDITED ISSUES OF PEER-REVIEWED JOURNALS

Co-editor, with Marnin Young, “The Nineteenth Century (Part Four),” *nonsite* 46 (Spring 2024):

<https://nonsite.org/issues/issue-46-the-nineteenth-century-part-four/>

The fourth in a series of *nonsite* issues featuring new scholarship on nineteenth-century European art, including essays by Michael Fried, Laura Kalba, Claire Moran, Stephanie O’Rourke, and Harmon Siegel, with a translation from German of Fritz Novotny’s “The Problem of Cézanne the Person in Relation to His Art” (1932) by Carmen Rosenberg-Miller. Issue launched 24 May 2024

Co-editor, with Todd Cronan and Marnin Young, “The Nineteenth Century (Part Three),” *nonsite* 35 (Spring 2021):

<https://nonsite.org/issues/issue-35-the-nineteenth-century-part-iii/>

The third in a series of *nonsite* issues featuring new scholarship on nineteenth-century European art, including essays by Caroline Arscott, Jeremy Melius, Éric Michaud, and Eik Kahng, plus a feature on Michael Fried and the possibility of a Marxist art criticism with responses by Jeff Wall, Irmgard Emmelhainz, Blake Stimson, and Nicholas Brown. Issue launched 9 May 2021

Co-editor, with Marnin Young, “The Nineteenth Century (Part Two),” *nonsite* 27 (Winter/Spring 2019):

<https://nonsite.org/issues/issue-27-the-nineteenth-century>

The second in a series of *nonsite* issues featuring new scholarship on nineteenth-century European art, including essays by Alex Potts, Hollis Clayson, Margaret Werth, Michelle Foa, Alison Morehead, and Jennifer Olmsted. Issue launched 11 Feb. 2019

Co-editor, with Marnin Young, “The Nineteenth Century (Part One),” *nonsite* 26 (Winter 2018/2019): <https://nonsite.org/issues/issue-26>

The first in a series of *nonsite* issues featuring new scholarship on nineteenth-century European art, including essays by T. J. Clark, Richard Shiff, Susan Sidlauskas, Cordula Grewe, and Samuel Raybone. Issue launched 12 Nov. 2018

Editor, “Nineteenth-Century France Now: Art, Technology, Culture,” *nonsite* 14 (Winter 2014/2015): <https://nonsite.org/issues/issue-14-nineteenth-century-france-now>

A special issue of *nonsite* featuring new scholarship on nineteenth-century French art and visual culture, including essays by Gulru Çakmak, Marc Gotlieb, Nancy Locke, Susan Siegfried, Richard Taws, Marnin Young, and myself. Issue launched 10 Dec. 2014

PEER-REVIEWED JOURNAL ARTICLES

“Vallotton, Fénéon, and the Legacy of the Commune in Fin-de-siècle France.” Invited for “La Commune n’est pas morte,” a special issue of *Nineteenth-Century French Studies* 49: 3-4 (Spring 2021): 258-81.

“Hammershøi’s Either/Or.” *Critical Inquiry* 42, no. 2 (Winter 2016): 268-305.

“Félix Vallotton’s *Murderous Life*.” *The Art Bulletin* 97, no. 2 (June 2015): 210-228.

“Bonnard’s Sidewalk Theater.” In “Nineteenth-Century France Now: Art, Technology, Culture.” *nonsite* 14 (Winter 2014/2015). <https://nonsite.org/bonnards-sidewalk-theater/>

“Fantin’s Failed Toast to Truth.” *The Getty Research Journal*, no. 3 (Jan. 2011): 53-70.

“Interior Landscapes: Metaphor and Meaning in Cézanne’s Late Still Lifes.” *Word & Image* 26, no. 4 (Oct. 2010): 314-23.

“La fraternité des individus: les portraits de groupe de Degas.” *48/14: La Revue du Musée d’Orsay* 30 (Fall 2010): 30-43.

“Pleasure’s Poise: Classicism and Baroque Allegory in Poussin’s *Dance to the Music of Time*.” *The Seventeenth Century* 23, no. 2 (Fall 2008): 198-224.

BOOK CHAPTERS AND EXHIBITION CATALOGUES

“Comrades in Art: Agnes Rambusch and Harald Slott-Møller in Lønstrup.” Essay in *En Moderne Middelalder*. Catalogue to an exhibition at the Lillehammer Art Museum, Norway, and the Nationalhistorisk Museum, Frederiksborg, Denmark, 2026. Published in Norwegian and English. Invited.

“Game of Suits.” Essay in *Gustave Caillebotte: Painting Men*. Catalogue to an exhibition at the Musée d’Orsay, Paris; the Getty Museum, Los Angeles; and the Art Institute of Chicago. Los Angeles: Getty Publications, 2024. 76-85. Published in French and English editions. Invited. Peer-reviewed.

“Painting in Common.” Essay in *Marie Krøyer*. Catalogue to an exhibition at the Skagens Museum and The Hirschsprung Collection, Copenhagen, 2023. 62-87. Published in Danish, Swedish, and English editions. Invited. Peer-reviewed.

“Les badauds à la baraque de La Goulue.” Essay in Stéphane Guégan and Danièle Devynck, eds., *Henri de Toulouse-Lautrec: Résolument moderne*. Paris: Réunion des musées nationaux, 2019. 302-311. Catalogue to an exhibition at the Grand Palais, Paris. Published in French. Invited.

“Manet’s *Fleurs du mal*.” Essay in Scott Allan, Emily Beeny, et al. *Manet and Modern Beauty – The Last Years*. Los Angeles: Getty Publications, 2019. 128-45. Catalogue to an exhibition at the Art Institute of Chicago and the Getty Museum. Invited. Peer-reviewed.

“Painting the *Femme Peintre*.” Essay in Laurence Madeline et al, *Women Artists in Paris, 1850-1900*. New Haven and London: Yale University Press, 2017. 25-39. Invited.

“Coude à coude: Au *Coin de table* de Fantin-Latour.” Essay in *Fantin-Latour (1836-1904): À Fleur de Peaux*. Paris: Réunion des Musées Nationaux, 2016. 32-39. Catalogue to an exhibition at the Musée du Luxembourg, Paris. Published in French. Invited.

“Utrillo: Picturing the Picturesque.” Essay in *Suzanne Valadon, Maurice Utrillo, André Utter: 12, rue Cortot*. Paris: Somogy Éditions d’Art, 2015. 38-47. Catalogue to an exhibition at the Musée de Montmartre, Paris. Published in French and English editions. Invited.

“Manet’s Quarrel with Impressionism.” In *Manet to Modigliani: Masterpieces of European Art From the Henry and Rose Pearlman Collection*. New Haven and London: Yale University Press, 2014. 87-93. Invited.

“Vallotton’s Theater of Death.” In *The Avant-Gardes of Fin-de-siècle Paris: Signac, Bonnard, Redon and their Contemporaries*. Ed. Vivien Greene. Venice: The Peggy Guggenheim Collection, 2013. 20-25. Catalogue published in Italian and English editions. Invited.

“Femininity and Animality: Portraits of a Lady Exposed.” In *Andrea Hornick: Recent Work, 1460-1865*. New York: David Krut Projects, 2009. 1-5. Invited.

“Paul Cézanne, *Man with Crossed Arms*, ca. 1899”; “Vasily Kandinsky, *Blue Mountain*, 1908-09”; “Joan Miró, *Landscape (The Hare)*, Autumn 1927.” Catalogue entries in *Art Through the Ages: Masterpieces of Painting from Titian to Picasso*. New York: The Solomon R. Guggenheim Foundation, 2002. 149-50, 153-54, 159-60. Miró entry re-printed in *From Picasso to Pollock: Modern Art from the Guggenheim Museum*. New York: SRGM, 2003. 116-17.

The Guggenheim Museum Collection: A to Z. Edited by Nancy Spector. New York: Guggenheim Museum Publications, 2001, 2003. Co-author and head of research, with catalogue entries on works by Francesco Clemente, Willem de Kooning, Ellsworth Kelly, Frantisek Kupka, Morris Louis, Brice Marden, and Bill Viola. 78-79, 88-89, 162-63, 186-87, 204-05, 216-17, 342-43.

NON-PEER-REVIEWED ARTICLES

“Cyprien Gaillard: Blowing Off Steam.” *Parkett* 94 (June 2014): 238-49. Invited. Published in English and German.

TRANSLATIONS

Translator of Éric Michaud, “Cézanne’s Sensations.” *nonsite* 39 (Spring 2022):
<https://nonsite.org/cezannes-sensations/>

Translator of Éric Michaud, “Daguerre, Christian Prometheus.” *nonsite* 35 (Spring 2021):
<https://nonsite.org/daguerre-christian-prometheus/>

REVIEWS AND REVIEW ESSAYS

“Tell Me Your Worst.” Review of *Seeing Silence: The Paintings of Helene Schjerfbeck*, The Metropolitan Museum of Art, New York. *New York Review of Books*. 29 March 2026.

“At the Barnes: *Marie Laurencin: Sapphic Paris*.” *London Review of Books* 46:2 (25 Jan. 2024): 8-9.

“Hopscotch on a Mondrian: Florine Stettheimer’s Wit.” Review essay on Barbara Bloemink, *Florine Stettheimer: A Biography* (Munich: Hirmer, 2021). *London Review of Books* 40:21 (3 Nov. 2022): 35-36.

Review of Emily Beeny and Francesca Whitlum-Cooper, *Poussin and the Dance* (Los Angeles: J. Paul Getty Museum and London, National Gallery, 2021). *The Seventeenth Century* 37:4 (June 2022): 689-91.

“At the Barnes: Suzanne Valadon.” *London Review of Books* 44:15 (10 March 2022): 15-16.

“Out-Tissoted.” Review essay on Melissa Buron et al, *James Tissot* (Munich: Prestel, 2019). *London Review of Books* 42:16 (13 August 2020): 15-16.

“At the Royal Academy: Félix Vallotton.” *London Review of Books* 41:18 (26 Sept. 2019): 14-15.

Review of James D. Herbert, *Brushstroke and Emergence: Courbet, Impressionism, Picasso* (Chicago: University of Chicago Press, 2015). *Critical Inquiry* 44:1 (Autumn 2017): 182-183.

Review of Patricia Leighton, *The Liberation of Painting: Modernism and Anarchism in Avant-Guerre Paris* (Chicago: University of Chicago Press, 2013). *Nineteenth-Century Art Worldwide* 13:1 (Spring 2014). <http://www.19thc-artworldwide.org/>

Review essay on *The Studio Reader: On the Space of Artists*, eds. Mary Jane Jacob and Michelle Grabner (Chicago: University of Chicago Press, 2010). *The Art Bulletin* 95:2 (June 2013): 334-337.

WORK IN PROGRESS

Love and Collaboration in Modern Scandinavian Art. Under advance contract with Princeton University Press.

Jacques Callot: The Human Scale. Co-writer, co-editor, and co-curator with Carolyn Yerkes. This project includes: 1) a multi-authored book about Jacques Callot, the seventeenth-century etcher who transformed printmaking with his technical innovations and artistic ambition, to be published by Princeton University Press; and 2) an exhibition at the Princeton University Art Museum in 2029.

Editor, "New Looks at the Modern Breakthrough in Scandinavia." Issue focused on late nineteenth- and early twentieth-century Scandinavian art and culture. *nonsite.org*. Forthcoming 2027.

COURSES

Graduate

ART 564: Picturing the Crowd, ca. 1848-1914 (2008)
ART 564: Manet and the Methods of Art History (2009, 2016)
ART 564: Fin-de-siècle France: Painting, Print Culture, Film (2011)
ART 564: Word and Image in the 19th Century (2018)
ART 561 / ENG 549 / FRE 561: Painting and Literature in 19th-Century France and England (2018), *co-taught with Deborah Nord*
ART 564: Art and Nihilism: Goya and Blake (2021)
ART 565 / GSS 566: Before and After Gender, *co-taught with Irene Small* (2023)
ART 564: Criticism as Art (2025)

Undergraduate and Mixed

ART 101: Intro to the History of Art: Renaissance to Contemporary (2010, 2013)
FRS 142: The Artist as Idea: Leonardo to Warhol (2010)
ART 212: European Art: Revolutions and Avant-Gardes (2008, 2009, 2011, 2012, 2014, 2018, 2020, 2021, 2022, 2024, 2026)
ART 343 / WOM 345: Modernism and Masculinity (2009)
ART 345 / HUM 345: Art and Knowledge in the 19th Century, lecture course *co-taught with Rachael DeLue* (2017)
ART 400: Junior Seminar (2012, 2016, 2017)

ART/HUM/PHI 424: The Modern Breakthrough in Scandinavia (2026), seminar *co-taught with Hans Halvorson*

ART 450 / ECS 450 / FRE 408: Self and Society in 19th-Century French Painting (2009, 2019)

ART 450 / FRE 408: Impressionism and Post-Impressionism – New Approaches (2014, 2022);
Inventing Impressionism (2024)

ART / COM / ECS 450 /HUM 451: Painting and Literature in 19th-c. France and England (2026)

ART 451 / ECS 451: The Artist as Idea (2013; 2022 and 2025 *co-taught with Carolyn Yerkes*)

ART 489 / HUM 489: Art and Knowledge in the 19th Century, seminar *co-taught with Rachael DeLue* (2022)

HUM 218-219: Interdisciplinary Approaches to Western Culture: Literature and the Arts,
Renaissance to Modern (2016, 2021, 2025), *team-taught by five professors*

EXTRAMURAL SERVICE

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|-------|---|
| 2025- | Advisory Committee, Leonard A. Lauder Research Center for Modern Art, The Metropolitan Museum of Art, New York |
| 2022- | Committee on European Painting and Sculpture, The Art Institute of Chicago |
| 2014- | Book Review Advisory Panel, H-France, www.h-france.net |
| 2012- | Editorial Board, <i>nonsite</i> (www.nonsite.org), an open-access, peer-reviewed, quarterly journal of scholarship in the humanities, plus poetry, editorials, and reviews |

PROFESSIONAL AFFILIATIONS

College Art Association
Association of Historians of Nineteenth-Century Art
Domitor, International Society for the Study of Early Cinema
Women and Film History International
American-Scandinavian Foundation
Association of Historians of German, Scandinavian, and Central European Art
Nineteenth-Century French Studies Association
Society for French Historical Studies

LANGUAGES

French, Italian, Danish (reading), Norwegian (reading), German (reading)